

# ALYSSA APPLETON

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Writer | Gamer | Assistant | A (very) caustic marshmallow

## BIO



Alyssa is currently the Health & Safety Coordinator on the Paramount+ miniseries *The Offer*, and while she believes health and safety on set, especially during COVID, are of the utmost importance, her heart lies in writing. Between 2018 and 2020, she wrote and produced the webseries *Total Party Kill*, about a group of livestream TTRPGers that find themselves in government-mandated quarantine after accidentally livestreaming the onset of the apocalypse. She also has two short films making the festival rounds in 2020 and 2021 (*Down, Boy* and *AE-1*). Born in New Hampshire and living in Ireland for a year and a half when she was a kid, Alyssa often felt out-of-place but never let that dull her quirk (for better or worse). Growing upon a steady diet of fantasy novels, video games, TTRPGs, Shakespeare, *Buffy the Vampire Slayer* and later, the reboot of *Battlestar Galactica*, Alyssa enjoyed living in fantastical worlds with grounded characters. She began to hone her innate gift with language into a skill for natural, witty dialogue. After attending the University of the Arts in Philadelphia and securing a BFA in Acting, Alyssa moved to Los Angeles to pursue an even truer love: writing. She's been working steadily in Production for a decade, and as a bisexual feminist is particularly drawn to female, queer-driven narratives.

## SELECT PRODUCTION EXPERIENCE

### TV

*The Offer*

April '21-present; Paramount+  
Health & Safety Coordinator

*American Gigolo, pilot*

Jan.-Feb. '21; ViacomCBS/Paramount  
COVID Long Form Coordinator

*The Kominsky Method, s3*

Oct. '20-Jan. '21, WB/Netflix  
Office PA

*GLOW, s4*

Jan. '20-Sept. '20, Netflix  
Office PA

*Never Have I Ever, s1*

Sept.-Nov. '19, NBC/Netflix  
Office PA

*The Premise, 2-part pilot*

June -Sept. '19, FX Networks  
Office PA/Script Coordinator

### TV (CONT'D)

*Sneaky Pete, s3*

June '18-Jan. '19, Sony/Amazon  
Office PA

### FEATURE FILM

*The Craft: Legacy* (LA Unit)

Nov.-Dec. '19

Prod. Secretary

*Promising Young Woman*

Feb.-May '19 FilmNation/LuckyChap  
Prod. Secretary

### NEW MEDIA

*Total Party Kill, s1*

Jan.-Feb. '18; Dec. '19-July '20

Creator/EP

***Further work history available  
upon request***

See Page 2 For List of Writing Samples

## WRITING SAMPLES

### PILOTS

#### THE STOCK

In an apocalyptic future where the rich harvest the poor for organs, a young firebrand must fall-in-line with an underground revolution when her kid brother is taken for harvest.

Sci-Fi Drama. *Quarter-Finalist, Screencraft TV Pilot Script Competition, 2018.*

#### HANOVER

14 years post-apocalypse, deadly lone-wolf Atriah Hanover must face her harrowing past when she finds herself crossing the country with two optimistic strangers, all dead-set on making the corporation responsible for the dystopia burn.

Sci-Fi Drama.

#### RULE FOUR

Being a teenager is literally hell as a group of "Wildcats" (demon hunters) fight to save the world from the most unsavory of demons, one of them being far closer to one of the Cats than she ever expected.

Fantasy Dramedy.

#### THE ELECT

After a university "welcome night" gone awry, five college students mysteriously begin developing superhuman abilities, leading to the discovery of an underground organization that deals with supernatural phenomena: good and evil alike.

Sci-fi/fantasy Dramedy.

#### HELL-BROTH

A group of teenage drama kids wind up on the front lines of the zombie apocalypse only to discover there may be something far more sinister at play.

Sci-fi/fantasy Dramedy

### FEATURE

#### COME AWAY, DEATH

Following the unexpected death of their mother, two estranged siblings find themselves facing a growing evil when they're forced to clean out their childhood home.

Horror/Thriller. (co-written with Aaron Hammersley)

### ADDITIONAL ACCOLADES

**AE-1** (short film, sci-fi [written by]): Audience Award: Best Sci-Fi Short at Lady Filmmakers Festival - September 2021, Best Sci-Fi Short at Frostbite International Indie Fest - August 2020, Official Selection Studio City Film Festival, Official Selection Ocean City Film Festival, Official Selection Kapow Intergalactic Film Festival, Official Selection Detroit Shetown Film Festival.

**DOWN, BOY** (short film, horror-comedy [written by]): Finalist Independent Shorts Awards - LA 2020, Finalist Best Horror Dark Comedy Mirco Film - Portland Comedy Festival, Semi-Finalist Best Short Fest 2020, Official Selection Hollywood Comedy Shorts, Official Selection Die Laughing Film Festival, Official Selection HorrorHaus

Film Festival, Official Selection Indie Short Fest - LA International Film Festival.